

The Kevin Hunt Trio

Kevin Hunt - piano

Steven Elphick - bass

Dave Goodman - drums

The trio discovers new music through improvised explorations, traversing music traditions, reaching across vast experiences of our place and the African – Americas.



Kevin Hunt



Photo by Dan White

Kevin's creative energy is fundamentally inspired by the Australian artists: Roger Frampton, Chuck Yates, Paul McNamara, Judy Bailey, Don Burrows and Christopher Sainsbury. Kevin endeavours to improvise music that encapsulates our experience, in our place, whilst exploring jazz practices.

Kevin lives an artistic life of jazz piano performance & composition, whilst enjoying time each week with the youthful emerging musicians of Sydney at the Sydney Conservatorium of Music. In his ongoing teaching and research appointment there, Kevin is able to connect daily with the outstanding tutors and students.

Kevin's academic research in the sound of the Stuart & Sons piano continues in 2025. These research experiences obliquely bring together the ingenuity of Wayne Stuart OAM designs with the beauty of Australian Aboriginal artforms to influence Kevin's creative practice. Kevin currently performs regularly with Emma Pask, Simon Tedeschi and The Stiff Gins.

Steve Elphick - bass



Steve Elphick has been active on the Australian creative music scene since the late seventies. He has performed with many of the seminal groups of the 80's and 90's and 2000's, in the genres of World music, Jazz and contemporary classical, under the direction of such composers and improvisers as Mark Simmonds, Roger Frampton, Phil Treloar, Sandy Evans, Tony Gorman, Peter Dasent, Andrew Robson, James Greening and Miro Bukovsky, as well as Cleis Pearce, Greg Sheehan, Kim Sanders and Steve Berry. Also Matt Keegan's Three Seas group, touring to India in 2018. He was a long time member of multi award-winning group Mara!, (24 years) and still performs with Ten Part Invention (38 years)

From 1981 to 2017, Steve is proud to have performed with various groups in the Musica Viva In Schools program, with the wonderful aim of making the music making process accessible to students and, importantly, to their teachers.

Dave Goodman - drums



“One of the leading drummers in the country’ and ‘[one of] the most intriguing drummers recording anywhere.” — John Clare (jazz critic, Sydney Morning Herald)

At just eighteen, Dave received an invitation to join the renowned Mike Nock Quartet and, at twenty, came second in the prestigious National Jazz Awards. Today, he is, undoubtedly, one of Australia's most important jazz drummers.

At present, Dave is a key member of several of Australia's finest ensembles, including Ten Part Invention, Kevin Hunt Trio, Steve Barry Quartet, and Matt Keegan Trio. 'Dave's

infectious love of music, his dedication to jazz drumming and his melodic approach to the drumset have been a source of inspiration to me for twenty years,' Matt says.

Dave has also worked: Joe Lovano, Paul Bollenback, Bernie McGann, James Morrison, Don Burrows, Vince Jones and Mark Isaacs, to name just a few.

Chief influences include Jack DeJohnette, Vinnie Colaiuta and Andrew Gander. 'Each of these guys come out of Tony Williams, Elvin Jones and Roy Haynes in their own way,' Dave explains. 'I love them fundamentally because they are uniquely creative and original in playing only the essence of what each piece of music requires. I aspire to this in my own work.'

Dave plays Sonor Drums, Bosphorus Cymbals, Remo Drumheads, Vater Drumsticks, DW Pedals & Hardware, and Roc-N-Soc Thrones exclusively.
